



# LIBERTY OFFER

THE CHOICE IS YOURS !

**35% to 50% OFF**

**PAY IN 1 OR 2 INSTALLMENTS\***

**- UNTIL 31 JANUARY -**

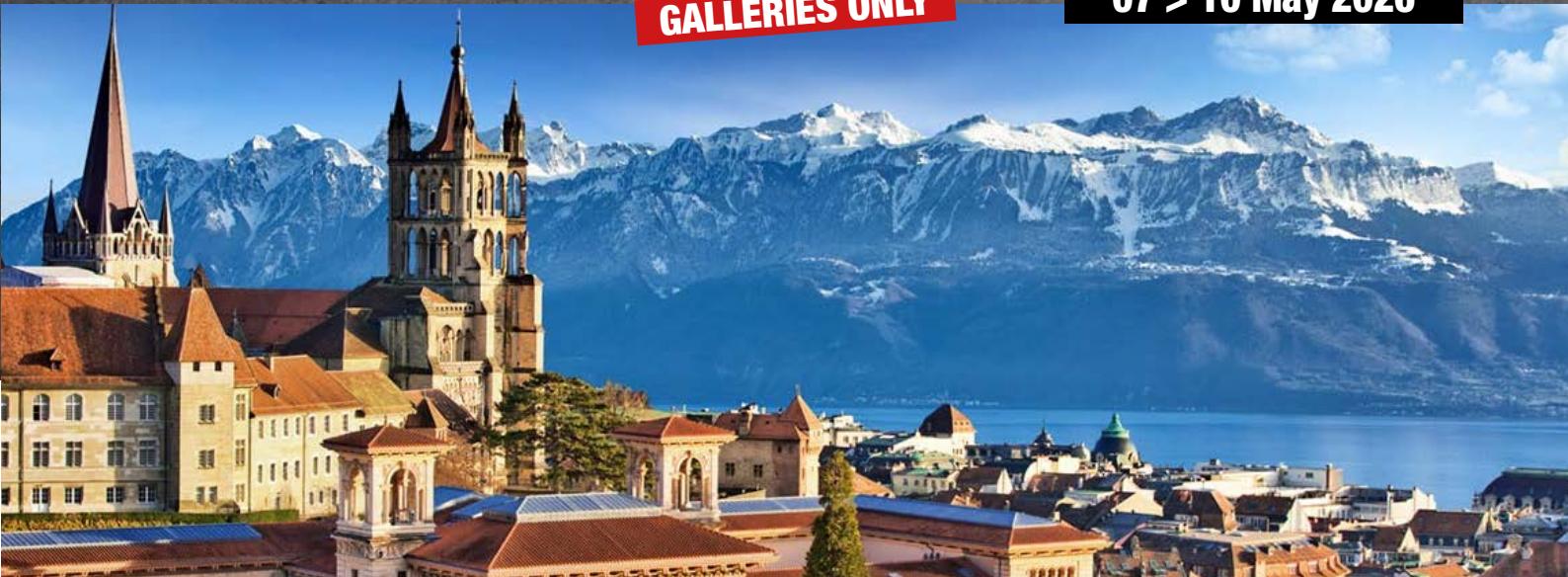


# CALENDAR

<b>PARIS</b>	23>25 January 2026
<b>TOULOUSE</b>	13>15 February 2026
<b>NANTES</b>	06>08 March 2026
<b>REIMS</b>	13>15 March 2026
<b>STRASBOURG</b>	27>29 March 2026
<b>MILAN</b> (Italy)	10>12 April 2026
<b>LUXEMBOURG ART FAIR</b> (Luxembourg) <small>RESERVED FOR GALLERIES ONLY</small>	16>19 April 2026
<b>LYON</b>	24>26 April 2026
<b>NEW LAUSANNE</b> (Switzerland)	07>10 May 2026
<b>LAUSANNE ART FAIR</b> (Switzerland) <small>RESERVED FOR GALLERIES ONLY</small>	07>10 May 2026
<b>DORTMUND</b> (Germany)	22>24 May 2026
<b>COURTRAI</b> (Belgium)	29>31 May 2026
<b>ZURICH</b> (Switzerland)	12>14 June 2026
<b>MONACO</b>	18>20 September 2026
<b>PARIS</b>	25>27 September 2026
<b>LUXEMBOURG</b> (Luxembourg)	02>04 October 2026
<b>HAUTE-SAVOIE</b>	09>11 October 2026
<b>MARSEILLE</b>	23>25 October 2026
<b>MULHOUSE</b>	06>08 November 2026
<b>BRUSSELS</b> (Belgium)	20>22 November 2026
<b>BORDEAUX</b>	04>06 December 2026
<b>NEW NORD</b> DOUAI - LILLE - LENNS - TOURNAI	05>07 February 2027
<b>BARCELONA</b> (Spain)	Date to come

**GALLERIES ONLY**

**07 > 10 May 2026**



Following the success of the previous edition of the Lausanne Art Fair, we offer you the opportunity to be part of the 80 selected galleries and to make this edition an exceptional event.

#### ■ **A GOLDEN SITUATION**

Lausanne, the swiss riviera, a concentration of the world's largest fortunes, also benefits from an ideal location just a few minutes from Geneva, Bern and Haute-Savoie (France).

#### ■ **SWITZERLAND HAS 438,000 MILLIONAIRES!**

The latest study by the Boston Consulting Group reveals that there are 16.3 million millionaire households worldwide. In Switzerland, 12.7% of households are millionaires.

#### ■ **GDP PER CAPITA IN EUROPE**

1st Luxembourg 135050\$ - 2nd Ireland 102390\$ - 3rd Switzerland 93515\$... 17th Germany \$50787

#### ■ **MILLIONAIRES LOVE SWITZERLAND**

The big families, owners of major pharmaceutical groups, ready-to-wear chains, majority shareholders of banking, industrial, watchmaking and luxury groups, businessmen, show-business and sports stars, crowned heads... have all taken up residence in Switzerland, more particularly in the Lausanne region.

#### ■ **INSTITUTIONAL CAPITAL OF SPORT**

Many international federations such as the Olympic Committee (IOC), the Union of European Football Associations (UEFA), the International Baseball Federation (IBAF) and the International Boxing Association (AIBA) are based in Lausanne.

#### ■ **MAJOR INDUSTRIES**

The region is home to international companies and the headquarters of multinationals such as Kodak, Bobst Group, Logitech, Nespresso, British American Tobacco, Agip, Kudelski...

#### ■ **AN ART GALLERY FOR 4800 INHABITANTS**

A world record, proof of an extraordinary concentration of collectors.

#### ■ **IN THE CENTRE OF FRENCH-SPEAKING SWITZERLAND**

The Beaulieu Lausanne Congress Centre is located in the city centre in a beautiful setting and can easily be reached by public transport, train or car.

[www.lausanneartfair.com](http://www.lausanneartfair.com)





# EXHIBITOR PARTICIPATION CONTRACT

This registration file is submitted to the art3f selection committee. This artistic committee is responsible for ensuring the global quality of the works presented and the prestige of the event. The artistic committee's remit is not to produce art works but to ensure the credibility of the event through its choices. For this reason, the committee will not enter into correspondence to justify refusals.

**Caution : Sub-location rentals to artists is strictly prohibited.**

# Lausanne ART FAIR

**07 > 10 May 2026  
BEAULIEU LAUSANNE**

Thursday 6pm-10pm  
Friday 4pm-10pm  
Saturday 11am-8pm  
Sunday 11am-7pm

# **SUBMITTING YOUR FOLDER**

By email to :  
[info@art3f.com](mailto:info@art3f.com)

By postal mail to :  
**art3f**  
**BP2271 - 68068 Mulhouse Cedex**  
**France**

Join an information sheet on your gallery, lastest exhibitions, 1 photo of a work for each artist represented.

Any addition / change of artist after signing the contract must be notified to us and validated by our selection committee.

Once your application has been validated and accepted by the artistic committee, payment must be made according to the option chosen on page 3.

## **GALLERY OWNER**

Contemporary Art   Modern Art   Photography   Editor

**Name of the gallery:**.....

**Name, First name of manager :** .....

**Address :** .....

**Post code:** ..... **Town:** .....

**Country:**..... **Telephone:**.....

**Mobile phone :** ..... **Email:** .....

**Website:**.....

### **Compulsory information :**

Registration n° : ..... VAT-number : .....

**Number of artists represented on the stand : .....**

**Name of artists** **Their art**

**LAUSANNE**

## YOUR STAND

The price per sqm comprises wooden partitions covered with brushed white cotton, 1 x 300w spotlight for 3sqm.

**Warning !** To avoid errors, please complete all the form's fields.

If you want an electric box for your personal use (card machine, laptop, phone...), please tick the «electric box» option.

### A. THE STRUCTURE

Price per sqm excluding tax : € 220		
Stand of ..... sqm x € 220 (18 minimum)	..... €	
Corner: 350 € per corner x ..... (1, 2, 3 ou 4 corners)	<input type="checkbox"/> closed <input type="checkbox"/> open	..... €
<b>Total A</b>	<b>..... € excl tax</b>	

### B. COMPULSORY FEES

4 Badges, 2 full-colour pages in our catalog, 1 catalog, Invitations for 2 people, Insurance (legal liability).	
<b>Total B</b>	<b>450 € excl tax</b>

### C. ADDITIONAL OPTIONS

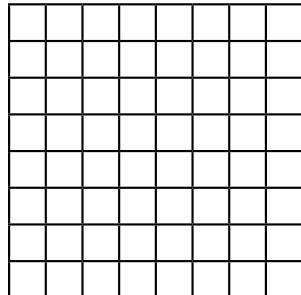
Brushed cotton : <input type="checkbox"/> white for free or <input type="checkbox"/> black €190 or <input type="checkbox"/> grey €190	..... €
Partition 1m : € 110 excl. tax x .....	..... €
Single laminated cupboard door, white : € 370 excl. tax x .....	..... €
Curtain 1m wide : € 80 excl. tax x .....	..... €
Extra 300w spotlight : € 90 excl. tax x .....	..... €
Mesh 20€ the ml (to fix spots out of partitions) + post 50€ (according to config.)	Consult us
Electric box 1KW : € 320	..... €
Brushed cotton roof lining per sqm : € 35 excl. tax x .....	..... €
2 additional pages in the catalog : € 410 x .....	..... €
Additional badge : € 35 x .....	..... €
<b>Total C</b>	<b>..... € excl tax</b>

### SUMMARY OF YOUR ORDER

Total = Total A + Total B (€ 450) + Total C	..... € excl tax
<b>AMOUNT TO CARRY FORWARD TO PAGE 3</b>	

### YOUR DESIRED STAND PLAN

— = 1meter



- PRICE VALID ONLY IF THE CONTRACT IS RETURNED SIGNED AND COMPLETED
- APPLICATIONS PROCESSED IN THE ORDER OF ARRIVAL
- WITHIN THE LIMITS OF THE AVAILABLE STANDS ALLOCATED TO THE OFFER
- ANY OPTION ADDED SUBSEQUENTLY WILL BE INVOICED AT THE NORMAL RATE



Indicate the option chosen : \_\_\_\_\_

**-50%**

**#1**

**A one-time payment**

(upon receipt of invoice)

Enter the total from page 2

.....	€ Excl. tax
<b>x 0,50 (50% discount)</b>	
.....	€ Excl. tax
<b>+ VAT (8,1%)</b>	
.....	€
.....	€ Incl. tax

**-35%**

**#2**

**A payment in 2 installments**

50% at signing  
and the balance no later than 1 month before the fair

Enter the total from page 2

.....	€ Excl. tax
<b>x 0,65 (35% discount)</b>	
.....	€ Excl. tax
<b>+ VAT (8,1%)</b>	
.....	€
.....	€ Incl. tax

Payment method : \_\_\_\_\_

- By cheque made out to art3f
- By card : <https://pay-pro.monetico.fr/art3f/paiement>
- Bank transfer

**IBAN** : FR76 3008 7332 8100 0208 6400 146   **BIC / SWIFT** : CMCIFRPP

I have read the fair regulations below and agree to respect them without reservations.

Name :

Date :

Signature and stamp :

**Completed folder to be sent to :**

either by email : info@art3f.com

or by post : art3f - BP2271 - 68068 Mulhouse Cedex - France

**Registration folders will not be returned, even in the event of a refusal.**

For more information, call art3f on : +33 (0)3 89 59 02 40 or contact by email : info@art3f.com

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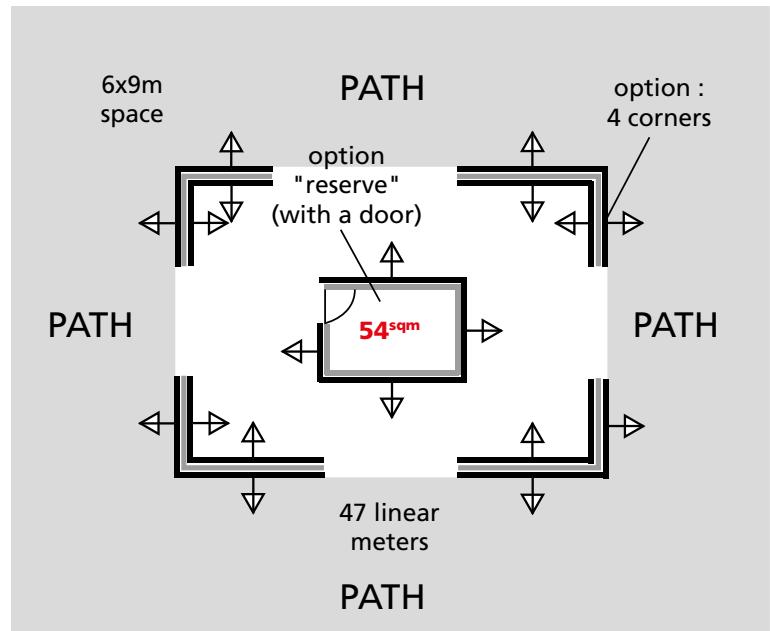
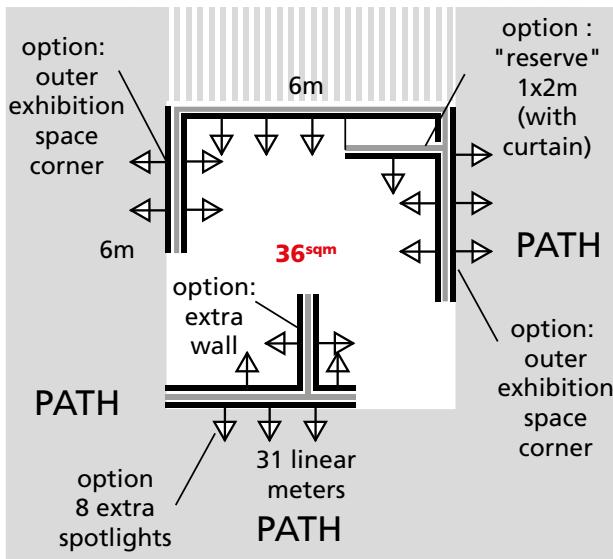
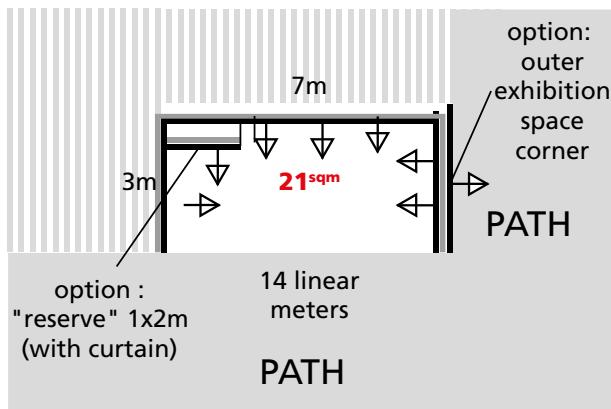
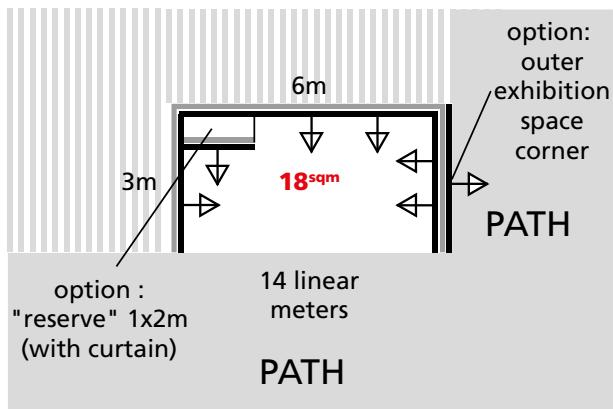
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## EXAMPLES OF STANDS

Here are some ideas of modules, options and structure of stands. Those are just examples, do not hesitate to draw your stand according to your wishes by using the grid in page 2. Respect nevertheless a minimal depth of 3 meters. Possible surfaces (multiples of 3): 9, 12, 15, 18, 21, 24, 27sqm, etc.

- partitions
- exhibition spaces
- ↑ spotlight



**I. GENERAL PRESENTATION****Art. 1. Object of the show**

ART3F (the «Organizer») is organising a contemporary art fair (the «Salon») named after Lausanne Art Fair will be held from 07 to 10 May 2026 with a vernissage on Thursday from 6pm to 10pm. The fair will be open for general attendance Thursday from 6pm, Friday from 4pm, Saturday and Sunday from 11am.

Any questions relating to the show (conditions of participation, progress, etc.) should be addressed to the Organizer (at the address listed at the top of this document).

**Art. 2. Scope - contract documents**

These General Terms and Regulations are enforceable against any exhibitor and candidate exhibitor. They are supplemented by the provisions in the exhibitors' application.

The transmission of the application for participation is worth accepting of these General Conditions and Internal Regulations. These General Terms and Regulations may, if necessary, be supplemented by any conditions put in place by the owner of the venue where the show is held.

**Art. 3. General provisions**

These General Terms apply as of right to the provision of a stand and the sale of works of art, art objects, as part of the show. The Organizer expressly reserves the right to unilaterally change these conditions at any time if circumstances require it and/or in the interest of the Show. In this case, these changes will be specified in a written document provided to exhibitors and will apply immediately and as of right. In the event of a breach of a stipulation of these terms and general conditions, all other stipulations will retain their full strength and scope.

In addition, the purpose of this regulation is also to define the rules for the admission and participation of exhibitors at ART3F show.

Candidate artists and contemporary art galleries receive a participation contract. They may be eligible to participate depending on the program they offer and subject to an available location for that program. Exhibitors agree to respect, without any restriction or restraint, the terms of this regulation and any new provisions that could be imposed by the circumstances and adopted by art3f in the interest of the fair.

**Art. 4. Exhibitors**

Exhibitors are the artists and professional galleries that officiate in the fields of painting, sculpture, photography, artistic glass, ceramics, publishers of art books, prints, lithographs, in the accepted definitions of original works, the media, the registry of commerce validating the activity. Exhibitors, French or foreign, who have selected a stand will have to respect the nomenclature of the elements allowed to be exhibited by the organizer.

**II. TERMS OF PARTICIPATION - FINANCIAL CONDITIONS****Art. 5. Selection**

The applicant is asked to attach a complete file to the participation contract. Only artists nominated in the admissions file and who have been accepted by the selection committee will be able to be exhibited on the stand.

**For gallery owners** : an information sheet on your gallery, 1 photo of artwork per artist represented.

The Organizing Committee may accept or refuse the exhibitor without relying on a reason. Participation in one or more editions of art3f does not result in automatic admission for the following year.

**Art. 6. Booking and settlement**

The offer is valid until 31 January 2026. Terms of payment once your application has been validated and accepted by the artistic committee: full payment on receipt of invoice for option 1, 50% on signature and the balance 30 days before the fair for option 2.

The exhibitor will be admitted to the fair after paying the full fee due, and will then be able to take possession of the stand reserved for him.

In case of non-compliance with payment deadlines, any discounts will be cancelled and the entire invoice will be due. Parking fees may be applied depending on the location of the exhibition.

**Art. 7. Non-acceptance**

If your file is not accepted by the art committee, your registration file and attachments will not be returned to you. The organizer will proceed with the destruction of the data received from an unsuccessful exhibitor.

**Art. 8. Cancellation**

The balance of the rental amount is due after the application is accepted by the artistic committee. In the event of the exhibitor's withdrawal of membership, the exhibitor will remain liable for the entire location bill.

**III. MATERIAL CONDITIONS****Art. 9. Allocation of stands**

The Organizer sets out the plan for the show. It distributes the stands taking into account, as far as possible, the wishes expressed by the exhibitors, the nature of the products and services they showcase, the planned layout of the stands and, if necessary, the date of acceptance of the orders.

The location of the stand assigned to an exhibitor is communicated to the exhibitor purely as an indication by means of a plan. It is up to the exhibitor to ensure that the plan is compliant before the installation of his stand, as the responsibility of the Organizer cannot be engaged in this regard.

Any complaint about the location of a booth must be notified in writing to the Organizer within eight days. After this time, no claims will be taken into account.

The Organizer expressly reserves the right to unilaterally change the surface area of a requested or allocated stand within 3% area up or down, as well as the layout of the corresponding areas, without change of price. He also reserves the right, for organizational, safety, technical or logistical reasons, to relocate an exhibitor's allocated stand, without this giving rise to any compensation or cancellation on the part of the exhibitor.

**Art. 10. Occupying the site**

The locations will be available for their set up by exhibitors from 9am Thursday to Sunday at midnight. Any unoccupied location on Thursday by 1pm may be assigned by the organizer to another exhibitor.

The exhibitor who was first attributed the site will not be entitled to compensation. Works arriving after the opening of the event may only be sent to the stands outside of open hours to the public. Locations after the demonstration must be vacated at midnight on Sunday. In case an exhibitor has not removed his goods within the allotted time, the organizer, for the security of the goods, to put those in custody at the fair's authorized carrier, at the expense of the exhibitor. Any additional damage and costs that may occur during this safety will not be the responsibility of the organizer. Each booth must be permanently occupied during the opening hours of the fair, last day included. Exhibitors must leave the sites, sets and equipment that were made available to them, in the state in which they received them.

**Art. 11. Site layout**

The layout of the stands is carried out according to the general plan drawn up by the Organizer. Any special arrangements must be authorized beforehand and in writing by the Organizer and must be carried out in strict compliance with the requirements of the technical file. Notwithstanding the above, the Organizer expressly reserves itself the right to request alterations or removals of developments that would negatively affect the general appearance of the Show or affect public traffic which would hinder neighbouring exhibitors; same for alterations or removals of developments that do not comply with the plan and model that has previously been submitted to the Organizer; all of this at the exclusive expenses of the exhibitor concerned. The specific decoration of the stands is carried out by the exhibitors under their exclusive responsibility. It must comply with the safety regulations issued by the public authorities as well as the general decoration plan and signage set out by the Organizer. The use of any sound, light or audio-visual process is prohibited, unless prior and written permission from the Organizer. Finally, the Organizer reserves the right to position an electric box (of varying size and color) in your booth to power the lighting system and move the stand.

**Art. 12. Cleaning**

Cleaning and permanent maintenance of the floors (traffic, entrance and available areas on the floors) will be taken care of by the care of and be at the expense of the organizer. The exhibitor is responsible for the daily cleaning of his booth. Waste will have to be deposited in the aisles when the Showroom doors are closed - cleaning takes place at night.

**Art. 13. Disassembly**

The stand will have to be disassembled on Sunday evening from 7pm and released at midnight.

The partitions must be rendered without any support and hanging materials (screws). In case of non-compliance, you will be charged a minimum of 50 euros per partition by a cleaning crew.

**IV. MISCELLANEOUS****Art. 14. Sales**

Sales are allowed during the event. However, for security reasons, no one is allowed to leave the hall of the fair with merchandise without an exit voucher describing the goods carried out, this voucher has to be signed by the exhibitor and acknowledged by the organizer.

**Mandatory price display.**

Mandatory display, in a visible way, on a panel in A3 format and in a character size that cannot be less than size 90, the following sentence: «The consumer does not have a right of retraction for any purchase made on this stand»

Cases of original works of art and objects of antiquity value:

According to Articles 4 and 5 of the December 3, 1987 Decree about the rights of buyers to Price Information and in accordance with the July 19, 1988 letter of application enforcing the provisions of the December 3, 1987 Decree, which provides accommodations for works of art: «Responding to the specifics of these products, it may be permissible to put a discreet label on items exposed to public view or, in art galleries, to consult a list of prices.»

**Art. 15. Security**

All necessary measures will be taken by the organizer to ensure that the guarding of the fair outside the opening hours is effective. It is up to each exhibitor to exercise vigilant control over their own equipment or possessions during public hours, and during the assembly and dismantling of the stands. Exhibitors will be required to allow free access to electrical boxes located on or near their location.

**Art. 16. Miscellaneous prohibitions**

Unless expressly authorized by the organizer, exhibitors are prohibited:

- to rent all or part of their location free of charge, for payment or exchange of service
- to broadcast music in their booth or to use machines that could annoy other exhibitors.

**V. INSURANCE****Art. 17. Insurance**

Apart from covering the risks of mandatory insurance, exhibitors must make sure with their usual company that they are covered for all other risks incurred, in particular theft, degradation of works or exhibition materials. Exhibitors absolve the organizers of any responsibility in the event of fire, explosion, flood, various disturbances, and for any element not attributable to the organizers, agents and attendants. In particular, the organizers cannot be asked for damages in the event that the rented package cannot be effectively used by exhibitors as a result of events of force majeure.

**VI. CANCELLATION OF THE SHOW, POSTPONEMENT OF DATES, LIABILITY, TERMINATION****Art. 18. Cancellation of the show or postponement of dates**

In the event of cancellation of the show for reasons beyond the Organizer's control, accepted orders will be maintained as of right and without formalities, excluding any compensation. In the event of cancellation of the show or date lag, for reasons beyond the organizer's control, exhibitors will not be entitled to any refund or compensation.

**Art. 19. Limitation of liability**

Each exhibitor is solely responsible for complying with the regulations applicable to his activity to the works and objects of art he sells (particularly in relation to all required customs formalities), for his commercial offers, as well as for the accuracy of any information transmitted to the Organizer, especially for the needs of the show's communication material.

It therefore guarantees the Organizer against the consequences of any appeals or claims in this respect. The Organizer's proven liability is expressly limited to the repair of direct property damage, exclusive of any intangible and/or indirect damage, such as, in particular and without limitation, loss of turnover, operating loss, commercial or image damage, etc., subject to any mandatory legal or regulatory provision. In addition, and in all cases where the law permits such a limitation, the overall responsibility of the Organizer in connection with the provision of a stand and/or the sale of communication tools is expressly limited to the sums actually paid by the exhibitor in that capacity.

**Art. 20. Termination**

Any failure by the exhibitor to comply with any of his obligations under these terms and/or orders and/or registration file will, as of right and without prior notice, result in the immediate termination of the services ordered and the exclusion of the exhibitor from the show. In this case, the exhibitor will not be entitled to any refund and will be liable as a matter of law to the Organizer for compensation equal to 25% of the price of the stand made available to him, as a criminal clause, notwithstanding the allocation of the so-called stand to another exhibitor.

**Art. 21. Responsibility of the organisers**

1. As the availability of the exhibition centres may change according to their calendar, this date may be changed, although this is exceptional and will not lead to cancellation of the contract or payment of compensation. Likewise, the opening hours may be adjusted without financial compensation.
2. Furthermore, in case of force majeure (transportation strike, viruses, epidemics, pandemics, natural disasters...) the organizers can postpone the fair, change its opening hours, exclude the public. They can cancel or close it before the scheduled date. In all cases, contracts with exhibitors remain valid and payment for booth rentals and other services is due. In addition, the organizer is free of reimbursement of any ancillary expenses (hotel, transport, etc.).

**VII. APPLICABLE LAW, ATTRIBUTION OF JURISDICTION****Art. 22. Claims**

Exhibitors' claims must be submitted, for the purpose of an amicable settlement, to the organizer by registered letter with acknowledgement of receipt within 15 days of the closing of the fair. After this period, claims will no longer be admissible. Any dispute will fall exclusively within the jurisdiction of the Mulhouse courts and will be subject to French law. For the interpretation of the regulation, only French text is authoritative.