

# MINI OFFER

KORTRIJK

art3f   
international contemporary art fair



BECAUSE SIZE DOESN'T (ALWAYS) MATTER !

YOUR 3SQM  
BOOTH

AT 570€ EXCL. TAX

**YOU'RE AN ARTIST ON A TIGHT BUDGET, BUT  
YOUR TALENT DESERVES TO BE EXHIBITED ?**  
OUR FAIRS ARE FOR YOU TOO !

✓ **A booth that's all about efficiency and visibility**

3 well-designed and optimized square meters to showcase your world to a targeted, passionate audience.

✓ **Turnkey, zero stress**

The booth is set up, lit, and ready to go, in the color of your choice. Just show up, settle in, and start exhibiting.

✓ **An affordable investment, a lasting impact**

An accessible opportunity to build your reputation, make sales, and forge valuable connections.

✓ **You're featured in the official catalogue**

A professional tool distributed to visitors, collectors, galleries, and media partners.

*Offer valid until 31 January 2026 - Subject to availability - Cannot be combined with other ongoing offers - Rate valid only if the contract is returned completed and signed.*



# CALENDAR

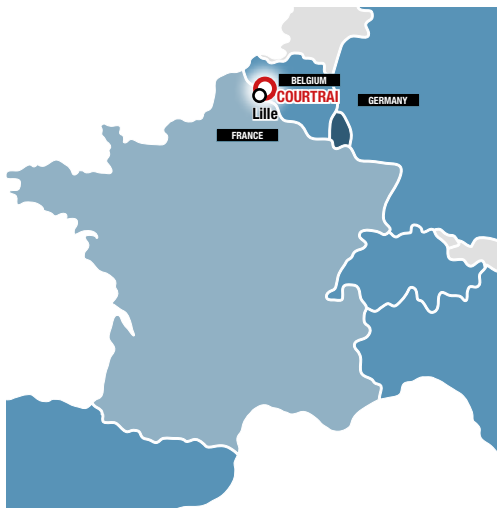
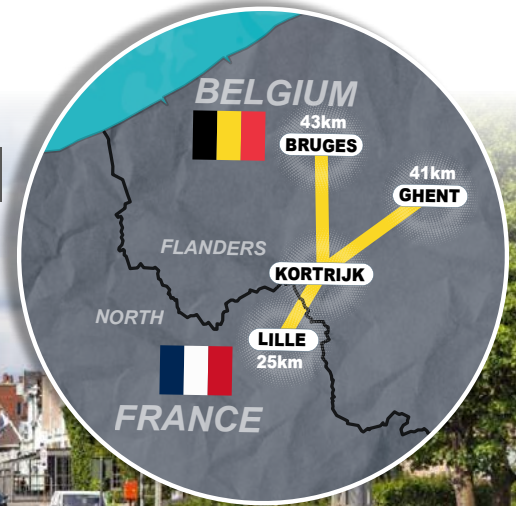
|                                                                                              |                      |
|----------------------------------------------------------------------------------------------|----------------------|
| <b>PARIS</b>                                                                                 | 23>25 January 2026   |
| <b>TOULOUSE</b>                                                                              | 13>15 February 2026  |
| <b>NANTES</b>                                                                                | 06>08 March 2026     |
| <b>REIMS</b>                                                                                 | 13>15 March 2026     |
| <b>STRASBOURG</b>                                                                            | 27>29 March 2026     |
| <b>MILAN</b> <i>(Italy)</i>                                                                  | 10>12 April 2026     |
| <b>LUXEMBOURG ART FAIR</b> <i>(Luxembourg)</i><br><small>RESERVED FOR GALLERIES ONLY</small> | 16>19 April 2026     |
| <b>LYON</b>                                                                                  | 24>26 April 2026     |
| <b>NEW LAUSANNE</b> <i>(Switzerland)</i>                                                     | 07>10 May 2026       |
| <b>LAUSANNE ART FAIR</b> <i>(Switzerland)</i><br><small>RESERVED FOR GALLERIES ONLY</small>  | 07>10 May 2026       |
| <b>DORTMUND</b> <i>(Germany)</i>                                                             | 22>24 May 2026       |
| <b>COURTRAI</b> <i>(Belgium)</i>                                                             | 29>31 May 2026       |
| <b>ZURICH</b> <i>(Switzerland)</i>                                                           | 12>14 June 2026      |
| <b>MONACO</b>                                                                                | 18>20 September 2026 |
| <b>PARIS</b>                                                                                 | 25>27 September 2026 |
| <b>LUXEMBOURG</b> <i>(Luxembourg)</i>                                                        | 02>04 October 2026   |
| <b>HAUTE-SAVOIE</b>                                                                          | 09>11 October 2026   |
| <b>MARSEILLE</b>                                                                             | 23>25 October 2026   |
| <b>MULHOUSE</b>                                                                              | 06>08 November 2026  |
| <b>BRUSSELS</b> <i>(Belgium)</i>                                                             | 20>22 November 2026  |
| <b>BORDEAUX</b>                                                                              | 04>06 December 2026  |
| <b>NEW NORD</b> <i>DOUAI - LILLE - LENS - TOURNAI</i>                                        | 05>07 February 2027  |
| <b>BARCELONA</b> <i>(Spain)</i>                                                              | Date to come         |

# KORTRIJK



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international contemporary art fair

29>31 May 2026



## LILLE - KORTRIJK - GHENT - BRUGES

### ■ A STRATEGIC LOCATION AT THE GATEWAY TO LILLE AND TOURNAI

Only 25 km from Lille, 41 km from Ghent and 43 km from Bruges, Kortrijk is THE ideal city for an international contemporary art fair attracting both Lille and Flemish clients.

The clientele residing in Flanders, accustomed to crossing the border to acquire works of art at French fairs, is the hard core of buyers in France.

### ■ THE MOST IMPORTANT CROSS-BORDER METROPOLIS IN EUROPE

With its 2 million inhabitants and 157 municipalities spread over an area of 3,550 km<sup>2</sup>, the Lille-Kortrijk-Tournai Eurometropolis is the largest cross-border metropolis in Europe.

## KORTRIJK (FLANDERS)

### A GOOD ECONOMIC GROWTH

With its 235,000 inhabitants, Kortrijk contributes to the economic health of a growing Belgium.

### A DYNAMIC ART MARKET

International, multicultural and cosmopolitan, the city of Kortrijk stands out today for its opportunities and for the richness and diversity of its artistic education.

### KORTRIJK XPO, THE IDEAL INFRASTRUCTURE

With more than 40,000m<sup>2</sup> available to organisers of fairs, exhibitions and other cultural events, Kortrijk Xpo is one of the largest exhibition complexes in Belgium.

### KORTRIJK, THE BEAUTIFUL FLEMISH CITY: INNOVATIVE AND DYNAMIC

For too long, Kortrijk has lived in the shadow of its neighbours such as Bruges, Ghent and Lille, but this is no longer the case. Kortrijk has been an attractive city on the border between France and Belgium for many years.

## LILLE (NORTH)

### A POOL OF BUYERS

The fourth largest French metropolis, an international crossroads, a dynamic economic centre, Lille is also a «City of Art and History», designated European Capital of Culture in 2004. The inhabitants of Lille, art lovers and collectors, are already conquered buyers...

### A THRIVING ECONOMY

With nearly 1.2 million inhabitants, Lille and its metropolis are the nerve centre of the Nord-Pas-de-Calais region. Employment in the area is more dynamic than average, with an unemployment rate lower than that of metropolitan France!

### NO. 1 IN HIGHEST INCOME HOUSEHOLDS

Within the Lille metropolitan area (Nord), where the largest number of wealthy households live, Lille is unsurprisingly at the top of the ranking with 2682 households declaring more than 100,000 euros in annual income.

[www.art3f.com](http://www.art3f.com)



# MINI OFFER

## EXHIBITOR PARTICIPATION CONTRACT

This registration file is submitted to the art3f selection committee. This artistic committee is responsible for ensuring the global quality of the works presented and the prestige of the event. The artistic committee's remit is not to produce art works but to ensure the credibility of the event through its choices. For this reason, the committee will not enter into correspondence to justify refusals.

Caution : Sub-location rentals to artists is strictly prohibited.

4<sup>th</sup> EDITION  
**art3f**  
International contemporary art fair

**KORTRIJK**

**29>31 May 2026**  
**Kortrijk Xpo**  
**Hall 6**

Friday 4pm-10pm  
Saturday 10am-8pm  
Sunday 10am-7pm

### SUBMITTING YOUR FOLDER

#### Complete application file :

A CV, a biography, your artistic journey, latest exhibitions, 5 photos of works stating your name, the title of the work and the format.

#### To be sent

**either by mail :** info@art3f.com  
**either by post :** art3f - BP2271  
68068 Mulhouse Cedex - France

***Application files will not be returned, even in the event of a rejection.***

**For any information,  
contact art3f :**

+33 (0)3 89 59 02 40  
**or by mail :** info@art3f.com

#### **INFORMATIONS**

art3f will be held in Parc Expo and the applicable regulations are therefore the federation rules pertaining to fairs and salons.

The rented stand is occupied by the contractor(s) from the beginning of the event to the end, during the opening hours. **You undertake to not dismantle the booth before the visitors leave.**

In agreement with the curator, you will endeavour to decorate and present your stand in a manner in keeping with the prestige of the event and you will take care not to damage the partitions and materials made available to you.

☐ **PAINTER**    ☐ **SCULPTOR**    ☐ **CERAMIST**    ☐ **PHOTOGRAPH**

### ARTIST

Name : ..... First name : .....

Artist name : .....

Address : .....

Post code : ..... Town : .....

Country : ..... Telephone : .....

Mobilephone : ..... Email : .....

Website : .....

#### **Compulsory information :**

Maison des artistes, affiliation n° : ..... SIRET : .....

VAT-number : .....

### 3 SQM BOOTH (3m x 1m)

*Includes wooden partitions covered with brushed cotton, 3 x 300W spotlights.*

OFFERED

#### CHOOSE THE COLOUR OF YOUR STAND FREE OF CHARGE :

☐ WHITE or ☐ BLACK or ☐ GREY

**INCLUDED :** 2 exhibitor badges - 1 catalogue - 1 full-colour page in our catalogue - Invitations for 2 people - Insurance

**570€ excl tax**

+VAT 20% (114€)

**684€ incl tax**

### PAYMENT METHOD

☐ By cheque made out to art3f

☐ By card : <https://pay-pro.monetico.fr/art3f/paiement>

☐ Bank transfer

**IBAN :** FR76 3008 7332 8100 0208 6400 146 **BIC / SWIFT :** CMCIFRPP

I have read the fair regulations below and agree to respect them without reservations. Once my application has been validated and accepted by the artistic committee, I undertake to pay a deposit of 50% on receipt of the invoice, and the balance at least 1 month before the event.

**Name :**

**Date :**

**Signature and stamp :**

## I. GENERAL PRESENTATION

### Art. 1. Object of the show

ART3F (the «Organizer») is organising a contemporary art fair (the «Salon») named after **art3f Kortrijk** will be held from 29 to 31 May 2026 with a vernissage on Friday from 6pm to 10pm. art3f will be open for general attendance Friday from 4PM, Saturday and Sunday from 10AM.

Any questions relating to the show (conditions of participation, progress, etc.) should be addressed to the Organizer (at the address listed at the top of this document).

### Art. 2. Scope - contract documents

These General Terms and Regulations are enforceable against any exhibitor and candidate exhibitor. They are supplemented by the provisions in the exhibitors' application. The transmission of the application for participation is worth accepting of these General Conditions and Internal Regulations. These General Terms and Regulations may, if necessary, be supplemented by any conditions put in place by the owner of the venue where the show is held.

### Art. 3. General provisions

These General Terms apply as of right to the provision of a stand and the sale of works of art, art objects, as part of the show. The Organizer expressly reserves the right to unilaterally change these conditions at any time if circumstances require it and/or in the interest of the Show. In this case, these changes will be specified in a written document provided to exhibitors and will apply immediately and as of right. In the event of a breach of a stipulation of these terms and general conditions, all other stipulations will retain their full strength and scope.

In addition, the purpose of this regulation is also to define the rules for the admission and participation of exhibitors at ART3F show.

Candidate artists and contemporary art galleries receive a participation contract. They may be eligible to participate depending on the program they offer and subject to an available location for that program. Exhibitors agree to respect, without any restriction or restraint, the terms of this regulation and any new provisions that could be imposed by the circumstances and adopted by art3f in the interest of the fair.

### Art. 4. Exhibitors

Exhibitors are the artists and professional galleries that officiate in the fields of painting, sculpture, photography, artistic glass, ceramics, publishers of art books, prints, lithographs, in the accepted definitions of original works, the media, the registry of commerce validating the activity. Exhibitors, French or foreign, who have selected a stand will have to respect the nomenclature of the elements allowed to be exhibited by the organizer.

## II. TERMS OF PARTICIPATION - FINANCIAL CONDITIONS

### Art. 5. Selection

The applicant is asked to attach a complete file to the participation contract. Only artists nominated in the admissions file and who have been accepted by the selection committee will be able to be exhibited on the stand.

**For artists :** a Curriculum Vitae (resume), a biography, your artistic career, your latest exhibitions, 5 photos of works indicating your name, the title of the work and the format.

The Organizing Committee may accept or refuse the exhibitor without relying on a reason. Participation in one or more editions of art3f does not result in automatic admission for the following year.

### Art. 6. Booking and settlement

The offer is valid until 31 January 2026. Terms of payment once your application has been validated and accepted by the artistic committee: A 50% deposit is to be paid upon receipt of the invoice. The remaining balance must be settled no later than one month before the event.

The exhibitor will be admitted to the fair after paying the full fee due, and will then be able to take possession of the stand reserved for him.

In case of non-compliance with payment deadlines, any discounts will be cancelled and the entire invoice will be due. Parking fees may be applied depending on the location of the exhibition.

### Art. 7. Non-acceptance

If your file is not accepted by the art committee, your registration file and attachments will not be returned to you. The organizer will proceed with the destruction of the data received from an unsuccessful exhibitor.

### Art. 8. Cancellation

The balance of the rental amount is due after the application is accepted by the artistic committee. In the event of the exhibitor's withdrawal of membership, the exhibitor will remain liable for the entire location bill.

## III. MATERIAL CONDITIONS

### Art. 9. Allocation of stands

The Organizer sets out the plan for the show. It distributes the stands taking into account, as far as possible, the wishes expressed by the exhibitors, the nature of the products and services they showcase, the planned layout of the stands and, if necessary, the date of acceptance of the orders.

The location of the stand assigned to an exhibitor is communicated to the exhibitor purely as an indication by means of a plan. It is up to the exhibitor to ensure that the plan is compliant before the installation of his stand, as the responsibility of the Organizer cannot be engaged in this regard.

Any complaint about the location of a booth must be notified in writing to the Organizer within eight days. After this time, no claims will be taken into account. The Organizer expressly reserves the right to unilaterally change the surface area of a requested or allocated stand within 3% area up or down, as well as the layout of the corresponding areas, without change of price. He also reserves the right, for organizational, safety, technical or logistical reasons, to relocate an exhibitor's allocated stand, without this giving rise to any compensation or cancellation on the part of the exhibitor.

### Art. 10. Occupying the site

The locations will be available for their set up by exhibitors from 9am Friday to Sunday at midnight. Any unoccupied location on Friday by 1 p.m. may be assigned by the organizer to another exhibitor. The exhibitor who was first attributed the site will not be entitled to compensation. Works arriving after the opening of the event may only be sent to the stands outside of open hours to the public. Locations after the demonstration must be vacated at midnight on Sunday. In case an exhibitor has not removed his goods within the allotted time, the organizer, for the security of the goods, to put those in custody at the fair's authorized carrier, at the expense of the exhibitor. Any additional damage and costs that may occur during this safety will not be the responsibility of the organizer. Each booth must be permanently occupied during the opening hours of the fair, last day included. Exhibitors must leave the sites, sets and equipment that were made available to them, in the state in which they received them.

### Art. 11. Site layout

The layout of the stands is carried out according to the general plan drawn up by the Organizer. Any special arrangements must be authorized beforehand and in writing by the Organizer and must be carried out in strict compliance with the requirements of the technical file. Notwithstanding the above, the Organizer expressly reserves itself the right to request alterations or removals of developments that would negatively affect the general appearance of the Show or affect public traffic which would hinder neighbouring exhibitors; same for alterations or removals of developments that do not comply with the plan and model that has previously been submitted to the Organizer; all of this at the exclusive expenses of the exhibitor concerned. The specific decoration of the stands is carried out by the exhibitors under their exclusive responsibility. It must comply with the safety regulations issued by the public authorities as

well as the general decoration plan and signage set out by the Organizer. The use of any sound, light or audio-visual process is prohibited, unless prior and written permission from the Organizer. Finally, the Organizer reserves the right to position an electric box (of varying size and color) in your booth to power the lighting system and move the stand.

### Art. 12. Cleaning

Cleaning and permanent maintenance of the floors (traffic, entrance and available areas on the floors) will be taken care of by the care of and be at the expense of the organizer. The exhibitor is responsible for the daily cleaning of his booth. Waste will have to be deposited in the aisles when the Showroom doors are closed - cleaning takes place at night.

### Art. 13. Disassembly

The stand will have to be disassembled on Sunday evening from 7pm and released at midnight. The partitions must be rendered without any support and hanging materials (screws). In case of non-compliance, you will be charged a minimum of 50 euros per partition by a cleaning crew.

## IV. MISCELLANEOUS

### Art. 14. Sales

LSales are allowed during the event. However, for security reasons, no one is allowed to leave the hall of the fair with merchandise without an exit voucher describing the goods carried out, this voucher has to be signed by the exhibitor and acknowledged by the organizer.

Mandatory price display.

Mandatory display, in a visible way, on a panel in A3 format and in a character size that cannot be less than size 90, the following sentence: «The consumer does not have a right of retraction for any purchase made on this stand»

Cases of original works of art and objects of antiquity value:

According to Articles 4 and 5 of the December 3, 1987 Decree about the rights of buyers to Price Information and in accordance with the July 19, 1988 letter of application enforcing the provisions of the December 3, 1987 Decree, which provides accommodations for works of art: «Responding to the specifics of these products, it may be permissible to put a discreet label on items exposed to public view or, in art galleries, to consult a list of prices.»

### Art.15. Security

All necessary measures will be taken by the organizer to ensure that the guarding of the fair outside the opening hours is effective. It is up to each exhibitor to exercise vigilant control over their own equipment or possessions during public hours, and during the assembly and dismantling of the stands. Exhibitors will be required to allow free access to electrical boxes located on or near their location.

### Art. 16. Miscellaneous prohibitions

Unless expressly authorized by the organizer, exhibitors are prohibited:

- to rent all or part of their location free of charge, for payment or exchange of service
- to broadcast music in their booth or to use machines that could annoy other exhibitors.

## V. INSURANCE

### Art. 17. Insurance

Apart from covering the risks of mandatory insurance, exhibitors must make sure with their usual company that they are covered for all other risks incurred, in particular theft, degradation of works or exhibition materials. Exhibitors absolve the organizers of any responsibility in the event of fire, explosion, flood, various disturbances, and for any element not attributable to the organizers, agents and attendants. In particular, the organizers cannot be asked for damages in the event that the rented package cannot be effectively used by exhibitors as a result of events of force majeure.

## VI. CANCELLATION OF THE SHOW, POSTPONEMENT OF DATES, LIABILITY, TERMINATION

### Art. 18. Cancellation of the show or postponement of dates

In the event of cancellation of the show for reasons beyond the Organizer's control, accepted orders will be maintained as of right and without formalities, excluding any compensation. In the event of cancellation of the show or date lag, for reasons beyond the organizer's control, exhibitors will not be entitled to any refund or compensation.

### Art. 19. Limitation of liability

Each exhibitor is solely responsible for complying with the regulations applicable to his activity to the works and objects of art he sells (particularly in relation to all required customs formalities), for his commercial offers, as well as for the accuracy of any information transmitted to the Organizer, especially for the needs of the show's communication material.

It therefore guarantees the Organizer against the consequences of any appeals or claims in this respect. The Organizer's proven liability is expressly limited to the repair of direct property damage, exclusive of any intangible and/or indirect damage, such as, in particular and without limitation, loss of turnover, operating loss, commercial or image damage, etc., subject to any mandatory legal or regulatory provision. In addition, and in all cases where the law permits such a limitation, the overall responsibility of the Organizer in connection with the provision of a stand and/or the sale of communication tools is expressly limited to the sums actually paid by the exhibitor in that capacity.

### Art. 20. Termination

Any failure by the exhibitor to comply with any of his obligations under these terms and/or orders and/or registration file will, as of right and without prior notice, result in the immediate termination of the services ordered and the exclusion of the exhibitor from the show. In this case, the exhibitor will not be entitled to any refund and will be liable as a matter of law to the Organizer for compensation equal to 25% of the price of the stand made available to him, as a criminal clause, notwithstanding the allocation of the so-called stand to another exhibitor.

### Art. 21. Responsibility of the organisers

1. As the availability of the exhibition centres may change according to their calendar, this date may be changed, although this is exceptional and will not lead to cancellation of the contract or payment of compensation. The Organizer reserves the right to postpone the date of the Event for any reason it deems necessary, without giving rise to any claim for compensation or termination. Likewise, the opening hours may be adjusted without financial compensation.

2. Furthermore, in case of force majeure (transportation strike, viruses, epidemics, pandemics, natural disasters...) the organizers can postpone the fair, change its opening hours, exclude the public. They can cancel or close it before the scheduled date. In all cases, contracts with exhibitors remain valid and payment for booth rentals and other services is due. In addition, the organizer is free of reimbursement of any ancillary expenses (hotel, transport, etc.).

## VII. APPLICABLE LAW, ATTRIBUTION OF JURISDICTION

### Art. 22. Claims

Exhibitors' claims must be submitted, for the purpose of an amicable settlement, to the organizer by registered letter with acknowledgement of receipt within 15 days of the closing of the fair. After this period, claims will no longer be admissible. Any dispute will fall exclusively within the jurisdiction of the Mulhouse courts and will be subject to French law. For the interpretation of the regulation, only French text is authoritative.